

Ontario Crafts 95

A Biennial Juried
Exhibition of Works by
Members of the Ontario
Crafts Council

28 June – 27 August 1995



Introduction

Since 1975, the Ontario Crafts Council has organized juried exhibitions of works by OCC members from across the province. Ontario Crafts 95 upholds this longstanding tradition. Like its predecessors, this biennial exhibition offers us an opportunity to celebrate, examine, and assess the state of Ontario craft.

For this 15th exhibition, 111 craftspeople entered 276 works covering a full range of media. An impressive array of functional, non-functional, one-of-a-kind, and production works in ceramic, fibre, glass, leather, metal, mixed media, and wood were submitted. From these, the jury was asked to select 40 works for the exhibition.

Three respected members of the crafts community were invited to jury Ontario Crafts 95. Peter Fleming, Ingrid Nicolai, and Virginia Wright were chosen for their knowledge of a variety of craft practices and their familiarity with the crafts community at large. They were asked to jury for excellence and entrusted to make fair-minded, well-considered decisions based on their combined knowledge, expertise, and experience. On two separate occasions they met to review, assess, and select work for the exhibition. In the first stage of jurying, selections were made from slide submissions. A second stage allowed the jury to review works in the flesh and select award winners.

This year's submissions presented the jury with an outstanding body of work from which to choose. For this, I would like to extend our appreciation to all the craftspeople who entered the competition. The task of making the final selection was not straightforward. Consensus was reached only after a great deal of discussion and deliberation. The task may have been daunting, but the results are thoroughly exciting. The final selection exemplifies the mature state of craft being made in Ontario. Among the selected works, a diversity of intentions and approaches are evident. No style or aesthetic can claim authority. Rather, a spirit of exploration and the pursuit of technical challenge unite these makers. We are proud to honour and celebrate their efforts.

Through the philanthropy of corporate and private sponsors we are able to award cash prizes and gift certificates for outstanding work in each media category. Fifteen awards, totalling \$3,700, will be presented. The award winners and sponsors are acknowledged throughout this catalogue, which itself was made possible through a generous donation. Our sincere appreciation is expressed to Mrs. Rosalind Farber and Annaliese Farber, who made the donation in memory of Mr. Horst Farber – a generous friend, connoisseur, and patron of the crafts community.

A number of other individuals have contributed to the organization of the exhibition. As always, OCC staff, volunteers, and friends worked together as team players to get the job done. Among them, I especially thank Geetha Bahirathan, Ona Humphreys, Rosalyn Morrison, Carole Shea, Wendy Shingler, and Pat Tolmie for their assistance.

Dale Barrett
Curator
Ontario Crafts Council

KATHERINE KRANIAS

Cactus I

Glazed earthenware, press-molded and slab-built
21 x 21 x 30 cm

CYNDY LEE

Dessert Bowls

Ceramic

13 x 17.5 cm

CYNDY LEE

Demi-tasses and saucers

Ceramic

8 x 14 cm (each)

TRACY LEE

Flatware

Sterling, stainless-steel blade

3.5 x 19 cm

VAN MCKENZIE

Bracelet

Sterling silver, cast, constructed

18 x 4 cm

Best In Show

Sponsored by M. Joan Chalmers O.C., O. Ont

DAVID MCPHERSON

Oval Box

Leather with inset tray – antique rouge

16 x 13 x 10 cm

Best Leatherwork

Sponsored by TandyCrafts Ltd.

LENA MEURLING

Bowl

Slip-decorated earthenware

36 x 10 cm

Best Design in Show

Sponsored by Reid McKiee

JENNIFER MORRIS

Rainbow Vortex

Cross-stitch embroidery with dyed thread
and base fabric

22 x 21 cm

ANN MORTIMER

Tea for Titania's Guests #1

Low-fire ceramic

16 x 16 x 7 cm

SARAH EVIS-NEW

Saving My Soul #1

Transparent, opalescent, and opaque enamel on
copper, hand-stone finish

Interior: photo, paper, and 35mm slide collage
under glass

17 x 12 x 4.5 cm

SOOK HE PARK

GORD PETERAN

100

Bronze and ebony table

H, 76 cm

SAUNDRA REINER

"Vintage" teapot (set)

Porcelain, polychrome glazes with 22k gilt

27 x 21.5 cm

SHELAGH SMITH

Untitled #1

Mixed media, watercolour marbling on paper

50 x 64 cm

ANNE SPORTUN

Bracelet #3

Baroque pearls, sterling, cast

11.3 x 8 cm

IAN SYMONS

Platter

Earthenware, painted with coloured glazes

53 x 36 cm

MARK THOMPSON

Tectonic

Stained glass, lead, solder

104 x 119 x 5 cm

Best Glass Work

Sponsored by Reid McKiee

ANNA TORMA

Determinations II

Hand-embroidered wallhanging

86 x 84 cm

Mary Diamond Butts Award in Embroidery

WENDY WALGATE

"Heal Thyself" Goblet

White earthenware, multi-fired, handbuilt

58 x 23 x 15 cm

WENDY WALGATE

Teapot and Teacup

White earthenware, multi-fired, handbuilt

Teapot, 40 x 35 x 19 cm

Teacup, 16 x 15 x 13 cm

Best Clay Work in Show

Sponsored by PSH The Pottery Supply House

BARBARA WALKER

Untitled (3 pieces)

Woven tapestry, cotton

28 x 25 cm

LILY YUNG

Arachne's Garland

Collar: coated copper wire, glass beads, and ribbon

30 x 9 cm

Ontario Crafts Council Award for Jewellery