



ONTARIO CRAFT '11

November 24 - December 30, 2011

JURORS

DONALD STUART is one of Canada's leading designers, and has earned an international reputation for his work in jewellery, corporate and architectural pieces. During his career, Stuart has received over 30 awards for his artistry in gold, silver, platinum, and diamonds, including the top prizes in many competitions. He has participated in over 100 national and international exhibitions and has been the subject of many solo shows. Stuart's work is found in national, international, public, corporate, and private collections, and gives lectures and workshops across North America and beyond.

PETER FLEMING is a designer and maker of furniture who produces both client-commissioned and speculative pieces of furniture. He received his MA from York University, and is a graduate of Humber College and Sheridan College, where he currently heads the Furniture Program. His work, primarily in wood with elements of cast and fabricated metal, stone and glass, has been widely exhibited throughout North America, China, Japan and Korea, and has garnered many awards, including the Prix Saidye Bronfman Award for Excellence in the Crafts in 2000.

SUSAN CARD is a studio potter and teacher who opened DISH GALLERY + STUDIO in 2006. Susan received a B.H.Ec.(textiles) and B.F.A. (painting) at the University of Manitoba and studied ceramics at Sheridan College. For over 20 years she has exhibited, published articles in international journals, served as curator and juror, and presented workshops and lectures throughout Ontario. A former president of Toronto Potters and Board Chair of FUSION, Susan currently volunteers on the Collections Committee for BAC and on the Toronto Outdoor Art Exhibition Board, and is advisor to Inspirations Studio - a Division of Sistering.

JURORS STATEMENT

Jurying is always an exciting and informative challenge, and in this case there was the additional honour of selecting a special exhibition to celebrate the OCC's 35th anniversary. Overall, it was a challenging task to reduce 281 entries from accomplished members of the craft community down to 35 pieces. We found a wonderful cross section of work that represented both traditional and new approaches, and from established to emerging makers. In order to make the final selection, we responded to each work according to levels of accomplishment, as well as looking at the range of expression and personal approach to process and materials. Gallery space permitted choosing one work per maker, and where a tie in score occurred, opportunity was given to newcomers, which eliminated some very well qualified pieces.

It is always preferable to select works that you can actually examine and touch, but, for the most part the quality of images was adequate for us to feel confident in our selections. There was some disappointment in the range of media submitted, particularly in terms of very few furniture pieces. However, there are always works that are outstanding, and our selection of award pieces was unanimous. What a delight to award such significant prizes! Congratulations to all of the OCC members who applied for continuing to make incredible works that explore techniques and push artistic boundaries.



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KATHY KRANIAS

Persephone with Pomegranate Plate, 2010. Red earthenware clay, slip, glazes. 27 x 37 cm. Photography by Marina Dempster.

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LESLEY MCINNALLY

Ode to Odin, 2011. Paperclay with multilayered porcelain monoprint. 51 x 40 x 8 cm. Photography by Brian Rieser.