

Kathy Kranias | Résumé

www.kathykranias.com

Education

2015 MA *cum laude*, Art History, York University
1990 BEd, Visual Arts, Dramatic Arts, University of Toronto
1986 BFA *cum laude*, Studio Art, Concordia University
1982 The School of Toronto Dance Theatre, Professional Training Program

Awards & Scholarships

2021 Craft Ontario, *Lily Yung Memorial Award*
2020 Canada Council for the Arts, *Arts Abroad Grant*
2014 SSHRC, *Joseph-Armand Bombardier Canada Graduate Master's Scholarship*
2013 York University, *Graduate Master's Scholarship*
2004 Ontario Arts Council, *Artist in Education Grant*
1991 Ontario Arts Council, *Artist in Education Grant*

Exhibitions (Selected)

2024 *Matrilineal Hauntings*, Schneider Haus National Historic Site, Kitchener, ON (*solo, catalogue*)
2023 *Essence: Brodovsky-Adams, Collett, Duran Muntadas, Kranias, Turner*, The Canadian Clay and Glass Gallery, Waterloo, ON (*invitational, catalogue*)
2022 *Matrilineal Hauntings*, St. Michael's College University of Toronto, Toronto (*solo, catalogue*)
2022 *Breakthrough Plus*, curated by John Gagné, Leslie Grove Gallery, Toronto, ON
2021 *Award Recipient Exhibition (Lily Yung Memorial Award)*, Craft Ontario Gallery, Toronto, ON
2021 *3D Virtual Exhibition with Maria Elena Kravetz Gallery*, Artspace Kunstmatrix, virtual
2020 *A New Light: Canadian Women Artists*, Embassy of Canada Art Gallery, D.C. (*catalogue*)
<https://connect2canada.com/2020/05/sharing-a-new-light-a-virtual-view-of-canadian-women-artists/>
2020 *Intersect Chicago* (SOFA Expo Chicago), virtual, represented by Maria Elena Kravetz Gallery
2020 *Sovereignities*, curated by Marina Dempster, The Lyceum Gallery, Toronto, ON
2018 *Colour: what do you mean by that?* curators: Judith Tinkl, Doreen Balabanoff, Robin Kingsburgh, Janet Read, Propeller Gallery, Toronto, ON (*catalogue*)
2017 *FUSION Clay + Glass Show*, Artscape Wychwood Barns, Toronto, ON
2012 *Together in Clay: Faculty Show*, Sheridan Gallery, Sheridan College, Oakville, ON
2011 *Ontario Craft '11*, Ontario Crafts Council, Toronto, ON (*catalogue*)
2010 *Archetypes in Clay*, David Kaye Gallery, Toronto, ON (*solo*)
2009 *Becoming The Persephone*, curated by Janette Platana, Art Gallery of Peterborough, ON (*solo*)
2009 *Fetes Picasso: Small Art Objects 2009*, Galerie Aqui Siam Ben, Vallauris, France (*catalogue*)
2009 *New Work by May Abboud, Karen Burk, Eva Champagne, Kathy Kranias, Linda Sormin*, Galerie Aqui Siam Ben, Vallauris, France
2008 Toronto Interior Design Show, represented by David Kaye Gallery, Toronto, ON
2008 *Elemental*, The Assembly Hall Gallery, Etobicoke, ON (*invitational*)
2008 *The Danaids*, Shop Feature, Gardiner Museum of Ceramic Art, Toronto, ON

Exhibitions (Selected)

- 2007 *Ontario Crafts '07*, Ontario Crafts Council, Toronto, ON (*catalogue*)
 2007 *Summer Group Exhibition*, David Kaye Gallery, Toronto, ON
 2007 *Walks with a Minor Goddess*, A.K. Collings Gallery, Port Hope, ON (*two-person*)
 2006 *New Faces*, David Kaye Gallery, Toronto, ON
 2005 *Faculty Show*, Sheridan Gallery, Sheridan College, Oakville, ON
 2003 *Artists of the Kawartha Autumn Studio Tour*, Art Gallery of Peterborough, ON
 1995 *Ontario Crafts '95*, Ontario Crafts Council, Toronto, ON (*catalogue*)
 1993 *Ceramics and Painting*, E-Side Studios, Toronto, ON (*two-person*)
 1992 *Clay Forms: Susan Brison, Kathy Kranias, Eva Lapka, Susan Low-Beer, Claire Salzberg*,
 Gallery Lynda Greenberg, Ottawa, ON

Catalogues

- 2023 *Essence*, Waterloo: The Canadian Clay and Glass Gallery
 2023 *Matrilineal Hauntings*, Toronto: Kathy Kranias
 2020 *A New Light: Canadian Women Artists*, Washington DC: Embassy of Canada Art Gallery
<https://connect2canada.com/art-gallery/canadian-women-artists-catalogue/>
 2018 *Colour: what do you mean by that?* Toronto: Colour Research Society of Canada
 2012 *Small Art Objects: Relating to Blue*, Vallauris: A.I.R. Vallauris Press
 2011 *Ontario Craft '11*, Toronto: Ontario Crafts Council
 2007 *Ontario Crafts '07*, Toronto: Ontario Crafts Council
 1995 *Ontario Crafts '95*, Toronto: Ontario Crafts Council

Articles & Reviews

- 2020 Hampton, Chris. "Art Trip: Canadian Artists Abroad" *The Globe and Mail*, Arts & Books, Saturday March 21, R2.
 2020 Kotsyuba, Lera. "A Kiln of One's Own: The Work of Kathy Kranias" *Ceramics Art + Perception*, No. 115, pp. 74-79.
 2020 Priegert, Portia. "Washington Show Features Canadian Women" *Galleries West*, January 21.
 2020 Oxner, Diana. "Canadian Embassy Puts Its Art Collection in "New Light" by Reinforcing Diversity, Equality" *Washington Diplomat*, April 1.
 2020 Lettner, Margot. "Wellspring" *FUSION*, Vol 44, no. 1, p. 8-13.
 2018 Kranias, Kathy. "Making, Material and Orientation: My Process in Clay" *Studio: Craft and Design in Canada*, Fall/Winter, vol. 13, no. 2, p. 30-33.
 2018 Stern, Nurielle and Mary McKenzie "Developing Ideas Through Making" (image), *Studio: Craft and Design in Canada*, Spring/Summer vol. 13, no. 1, p. 33.
 2009 McElroy, Gil "Kathy Kranias: Becoming The Persephone." *FUSION*, vol. 33 no. 3, p. 16-19.

Residencies

- 2017 Canadian Craft Biennial, Anton Reijnders Masterclass, Art Gallery of Burlington, ON
 2009 Artist in Residence Vallauris, Vallauris, France

Invitational Artist Talks

- 2023 *Essence*, Rue Pigalle, Canadian Clay and Glass Gallery, Waterloo, ON
 2022 *Visual Arts & #MeToo*, Modern Literature and Culture Research Centre, Toronto Metropolitan University, Toronto, ON
 2021 *Craft Award Talk (Lily Yung Memorial Award)*, Craft Ontario, virtual
 2021 *Craft Award Talk (45th Anniversary Celebration)*, Craft Ontario, Toronto, ON
 2021 *Touching Form*, X-Camera Speaker Series, Inter Arts Matrix, virtual, Waterloo, ON
 2019 *Making and Orientation*, Burlington Potters' Guild, Art Gallery of Burlington, ON
 2018 *Colour: what do you mean by that?* Propeller Gallery, Toronto, ON
 2017 *Making and Material*, Mississauga Potters' Guild, Mississauga, ON
 2012 *Feminism, Myth and Archetype*, Toronto Potters' Guild, Toronto, ON
 2005 *Recent Ceramic Work*, Ceramics Department, Sheridan College, Oakville, ON

Teaching

- 2021 Mississauga Potters Guild, *Mentorship with Kathy Kranias*, 5 month ceramics program
 2004-2018 Sheridan College, Crafts and Design Program
 Expressive Drawing (2018, 2017, 2015, 2012, 2011, 2010, 2009, 2008, 2007)
 Object Drawing (2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004)
 Introduction to Object Drawing (2012, 2011, 2010, 2009, 2008, 2007)
 Presentation Drawing (2006, 2005, 2004)
 Imagery for Objects (2007)
 Introduction to Ceramics (2011)
 2002-2004 Art Gallery of Peterborough, *Ceramics and Printmaking Teacher, school groups*
 1990-1998 Toronto District School Board, Visual Arts & Dramatic Arts Teacher
 William Lyon Mackenzie Collegiate: grades 9, 10, 11, 12
 Sir Sandford Fleming Collegiate: grades 9, 10, 11
 Parkdale Collegiate: grades 9, 10
 1988-1990 Royal Ontario Museum, Programs Department, *Exhibition Facilitator and Creative Arts Teacher, school groups*

Conference Presentations

- 2021 "Replacing the Myth of Modernism: The Yvonne Williams Studio," Modernisms Inside & Out, Nicole Burisch convenor, Canadian Women Artists History Initiative Conference
 2017 *Craft and Public Art*, session convenor, Canadian Craft Biennial Conference, Ontario College of Art and Design University, Toronto, ON
 2015 "Critical Spatial Practice: The Architectural Stained Glass of Marcelle Ferron," Dr. Sandra Alföldy and Dr. Susan Surette convenors, Universities Art Association of Canada Conference, Nova Scotia School of Art and Design, Halifax, NS
 2015 "Canadian Innovator in Modern Architectural Stained Glass: Marcelle Ferron," Dr. Peter Coffman convenor, Society for the Study of Architecture in Canada Conference, Annapolis Royal, NS

Collections

- 2019 Global Affairs Canada Visual Art Collection, *5 ceramic sculptures*
 2009 AIR Vallauris, France, *2 sculptures*
 1990-2023 Private Collections including Gail & Ian Brooker, Cliff Ledwos, Ruth Mandel

Juror

- 2019 FUSION Clay and Glass Show, Artscape Wychwood Barns, Toronto, ON
 2018 Toronto Potters 20th Biennial Exhibition, Gardiner Museum Shop, Toronto, ON
 2018 Scholarship Awards for FUSION: The Ontario Clay and Glass Association, Toronto, ON

Visiting Art History Lecturer

- 2018 *The Yvonne Williams Windows*, Kingsway Lambton United Church, Toronto, ON
 2017 *A Passionate Career: Sarah Hall Glass*, Sandra Ainsley Gallery, Toronto, ON
 2016 *Canadian Innovator in Modern Architectural Stained Glass: Marcelle Ferron*,
 Art History Department, Ontario College of Art and Design University, Toronto, ON
 2016 *Canadian Innovator in Modern Architectural Stained Glass: Marcelle Ferron*,
 Craft and Design Program, Sheridan College, Oakville, ON
 2016 *Stained Glass Technology*, Art History Department, York University, Toronto, ON

Published Writing

- 2023 "Artist's Statement" in *Matrilineal Hauntings*, Kathy Kranias (2023)
 2020 "The Public Art Glass of Robert Jekyll and Sarah Hall." catalogue essay for *Public Art in Glass*, Canadian Clay and Glass Gallery (2020): 8-13. (*Ontario Museum Association Award of Excellence in Publications*)
 2019 "Review of Can Craft? Craft Can! National Exhibition." *Journal of Canadian Art History*, vol. 39:2/40:1 (2019): 202-209.
 2018 "Making, Material, and Orientation: My Process in Clay." *Studio: Craft and Design in Canada*, Fall/Winter, vol. 13, no. 2 (2018): 30-33.
 2018 "Stained Glass with a Solar Future" *Faith and Form*, vol. 51, no. 1 (2018): 32-33.
 2017 "A Passionate Career." in *A Thousand Colours: Sarah Hall Glass*, Friesens (2017): 282-9.
 2017 "Review of Glass: Virtual, Real." *The Journal of Modern Craft*, vol. 10, no. 2 (2017): 223-225.
 2017 "The Whole Story; Writing Glass: Virtual, Real." *Studio: Craft and Design in Canada*, vol. 12, no. 2 (2017): 26-31.
 2017 "Sarah Hall: A Passionate Career in Stained Glass." *Stained Glass Quarterly*, vol. 112, no.2 (2017): 26-31.
 2016 "Craft and Design: Canadian Architectural Stained Glass after World War Two." *Studio: Craft and Design in Canada*, Fall/Winter (2016): 30-35.
 2016 "Canadian Innovator in Modern Architectural Stained Glass: Marcelle Ferron." *Stained Glass Quarterly*, vol. 111, No. 1 (2016): 32-37.
 2015 "Canadian Innovator in Modern Architectural Stained Glass: Marcelle Ferron." *Journal of the Society for the Study of Architecture in Canada*, vol. 40, No. 2 (2015): 3-10.